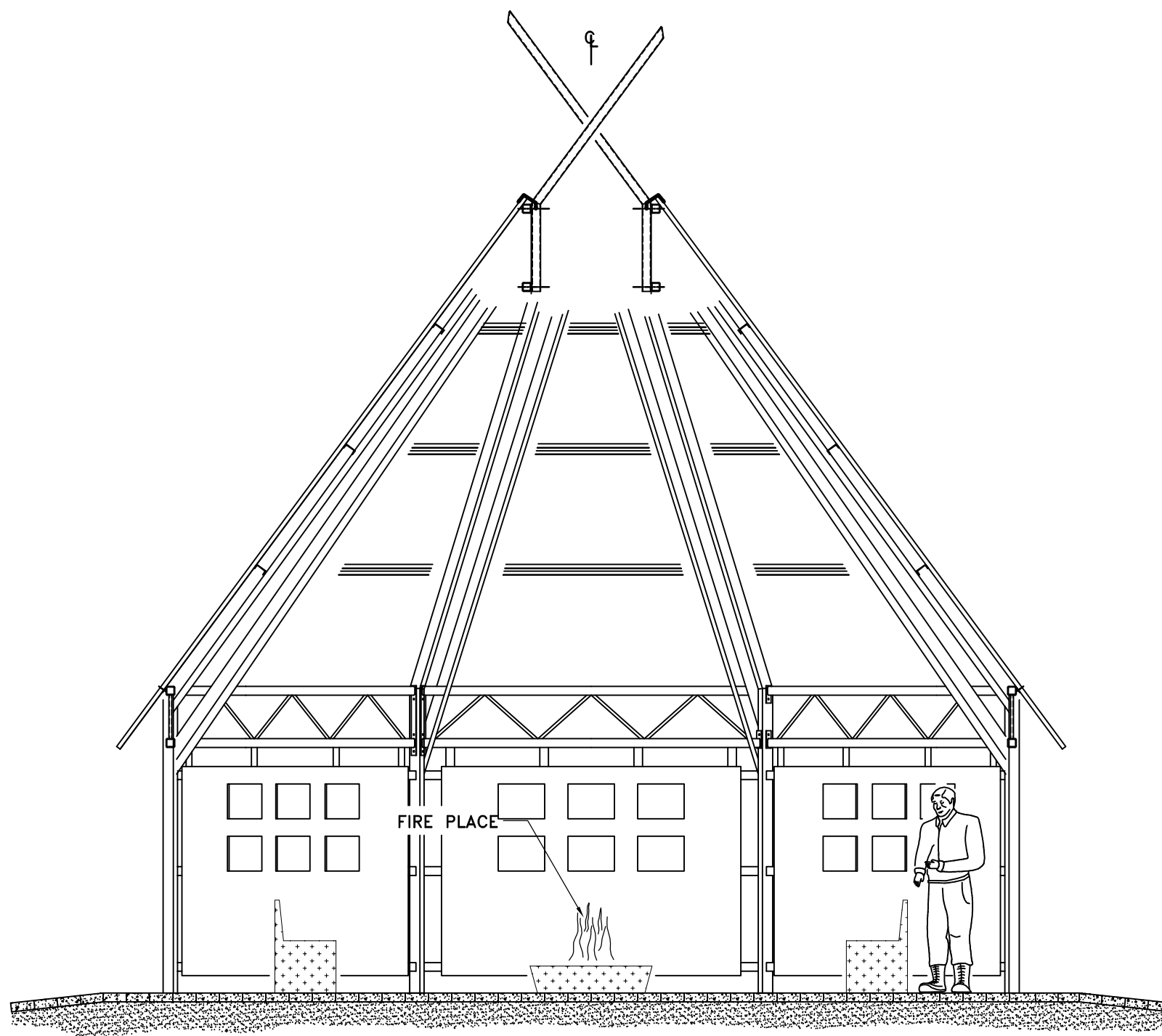


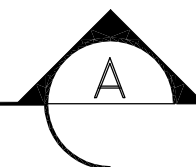
PLAN VIEW AT GROUND LEVEL

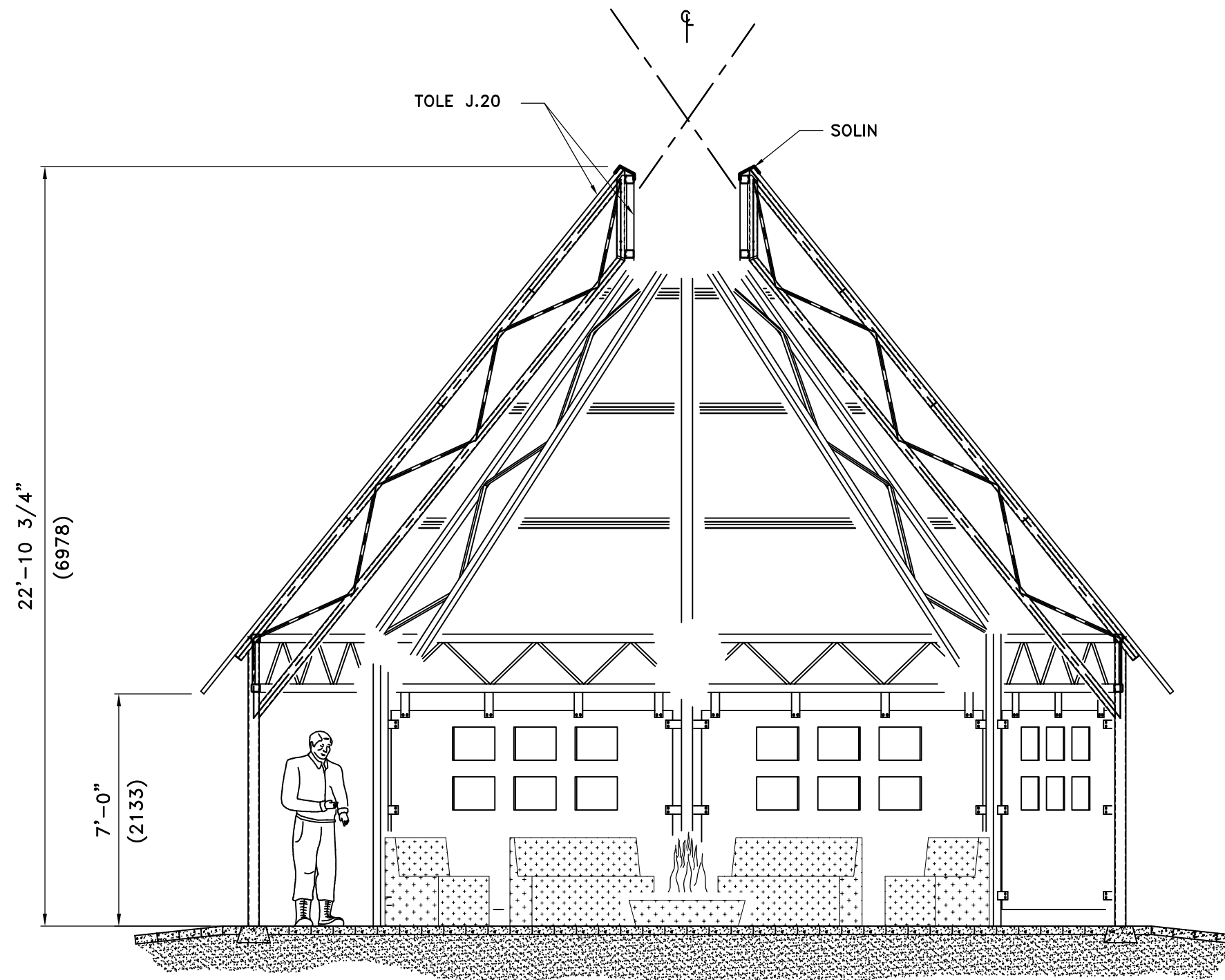
Ech : 1/4" = 1"



COUPE

Ech : 1/4"=1'-0"

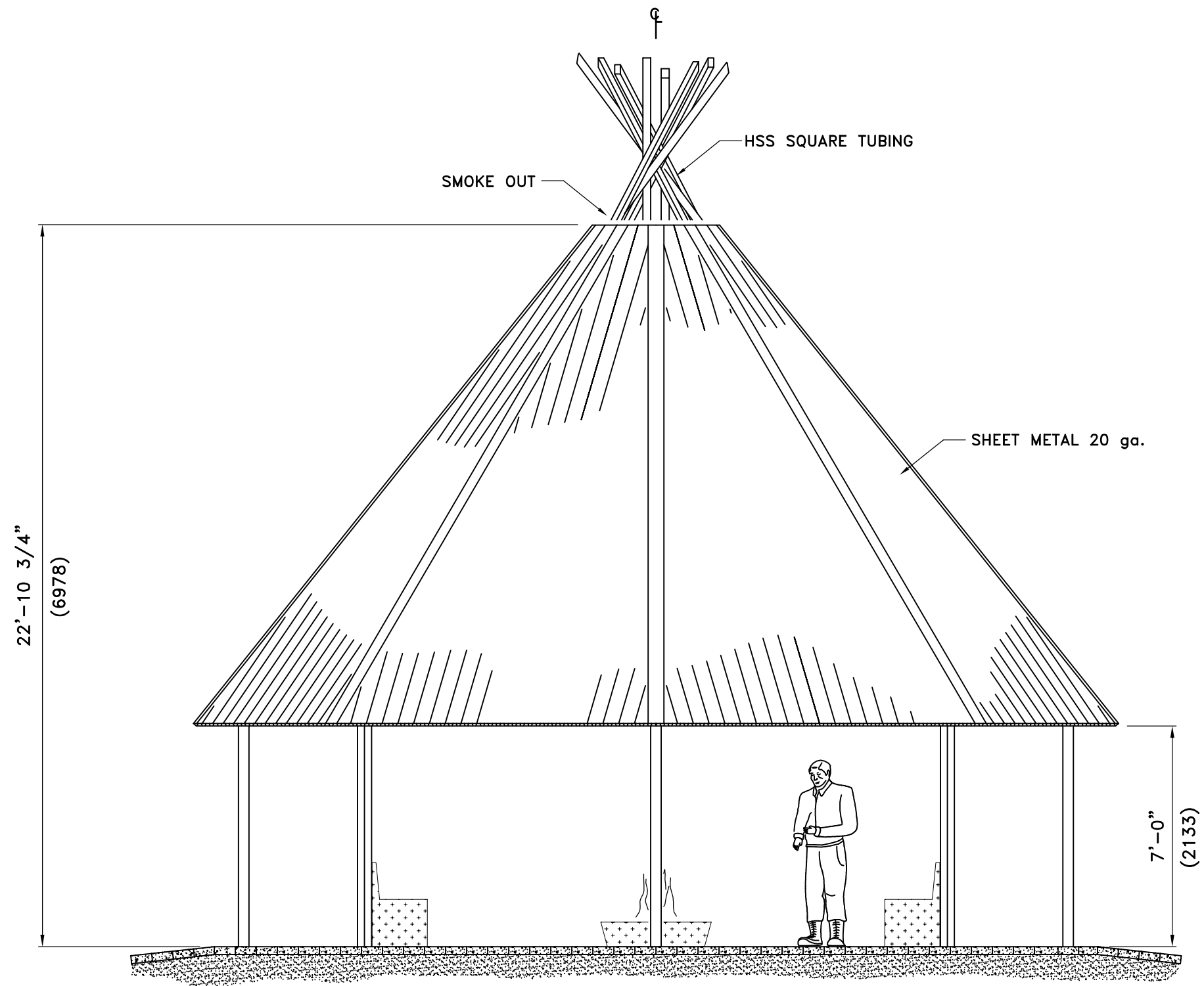




COUPE

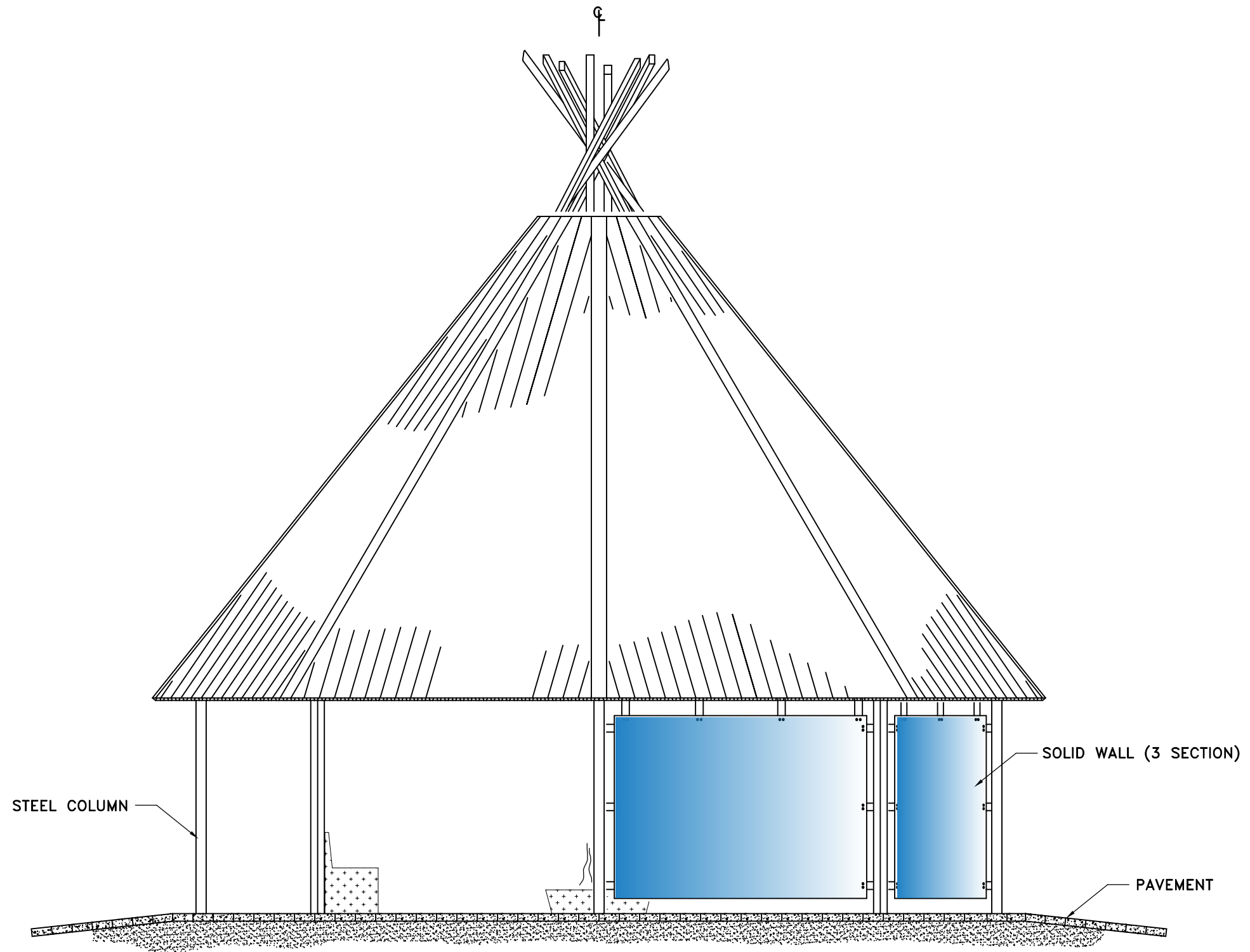
Ech : 1/4"=1'-0"

B



PROFILE VIEW FROM SOUTH

Ech : 1/4"=1"



PROFILE VIEW FROM EAST.

Ech : $\overline{1/4}'' = 1''$

THE MAP TREATMENT



Travailler la carte comme une dentelle de bois réalisable avec une découpe laser.

CEMETERIES LOCALISATIONS

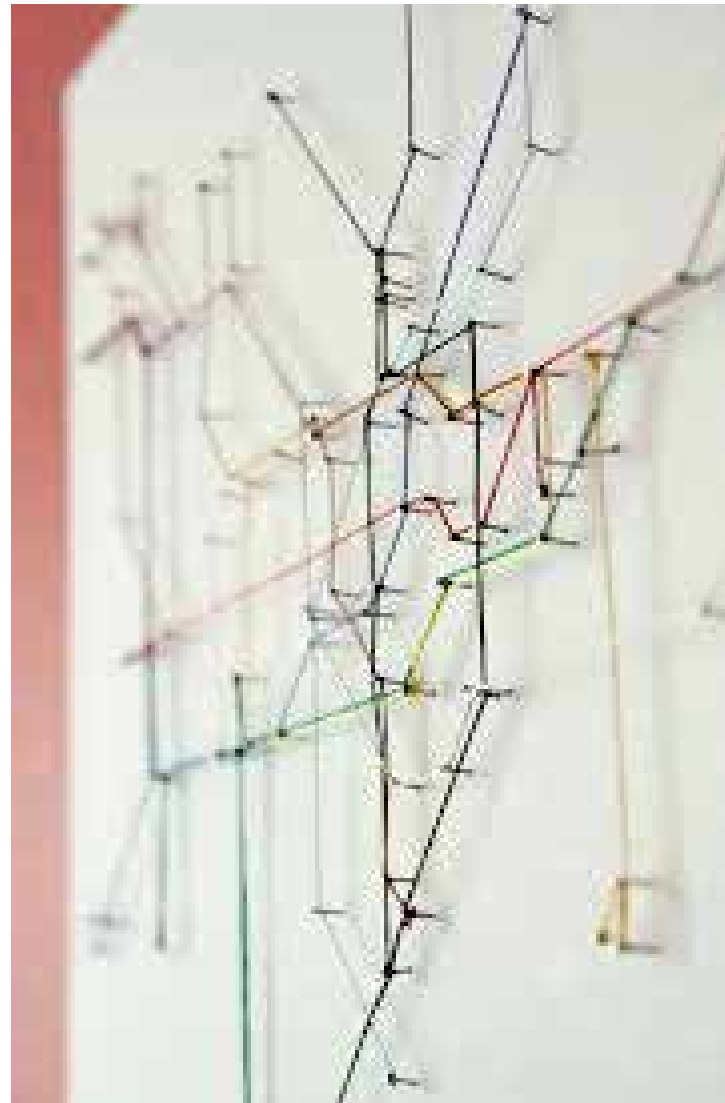


Laser cut (découpe au laser)



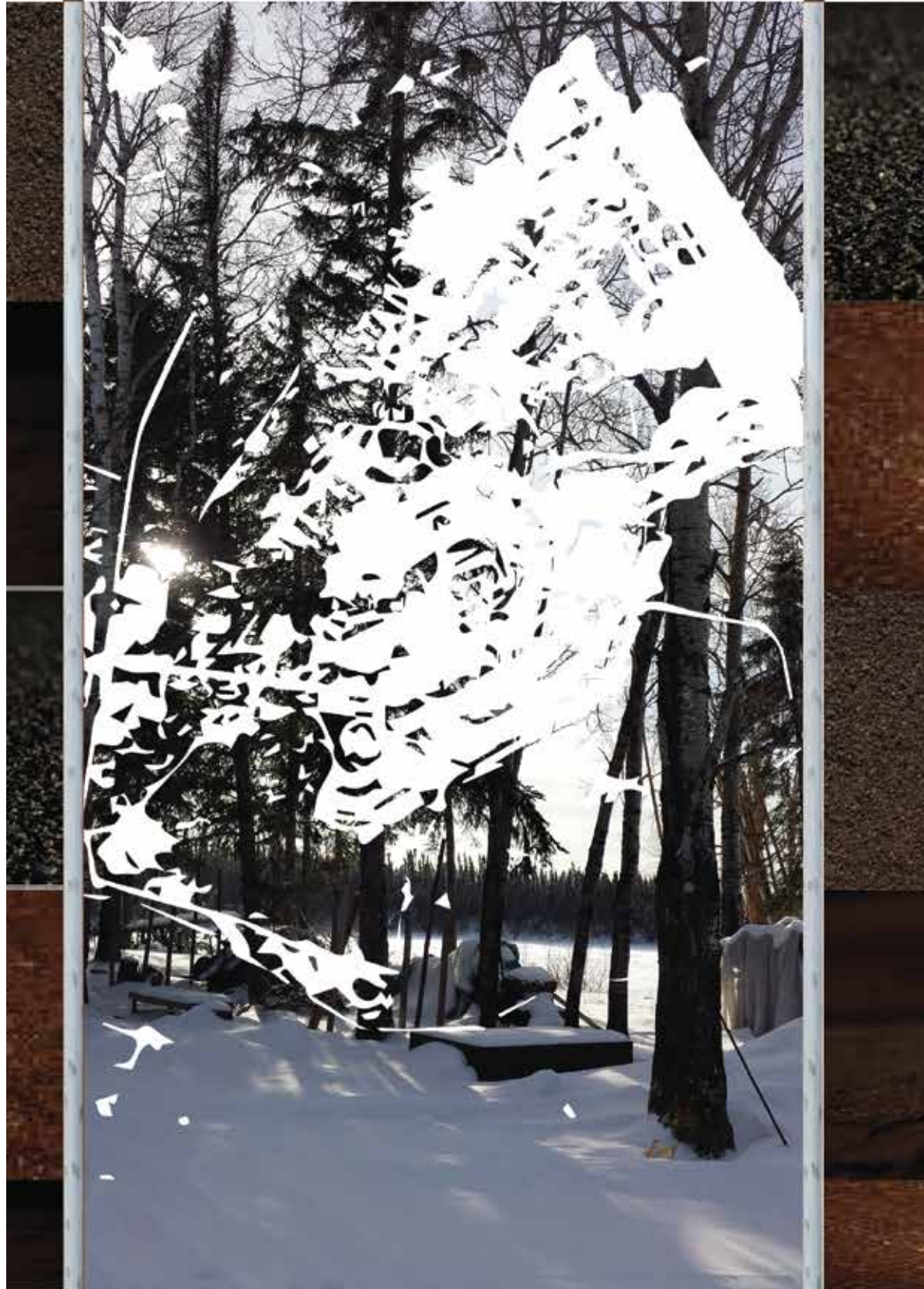
ADDED DOTS

TRAPS LINES ILLUSTRATION

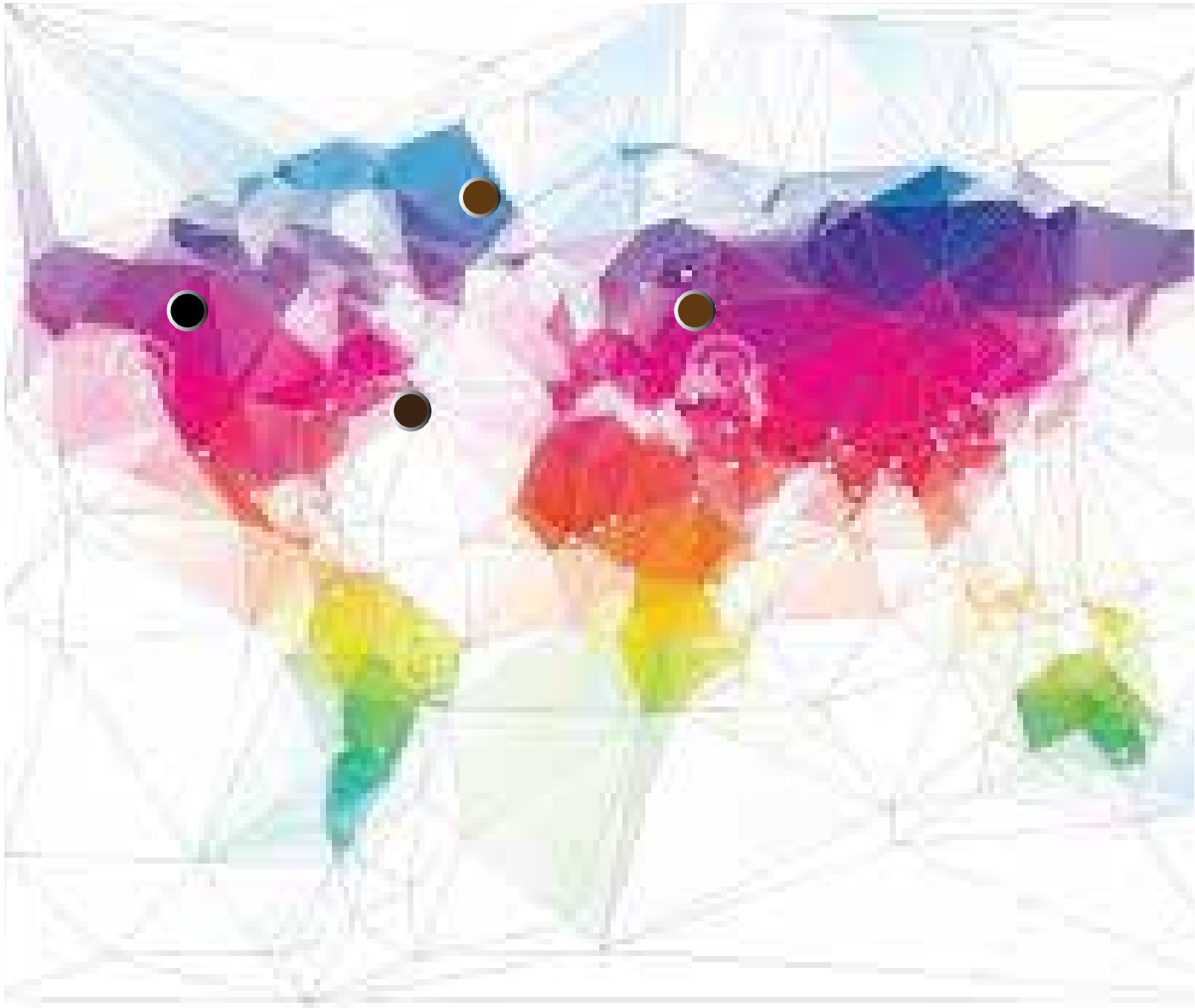


Traiter la carte par
les fluxs. Utiliser les
chemins de
trap-line.

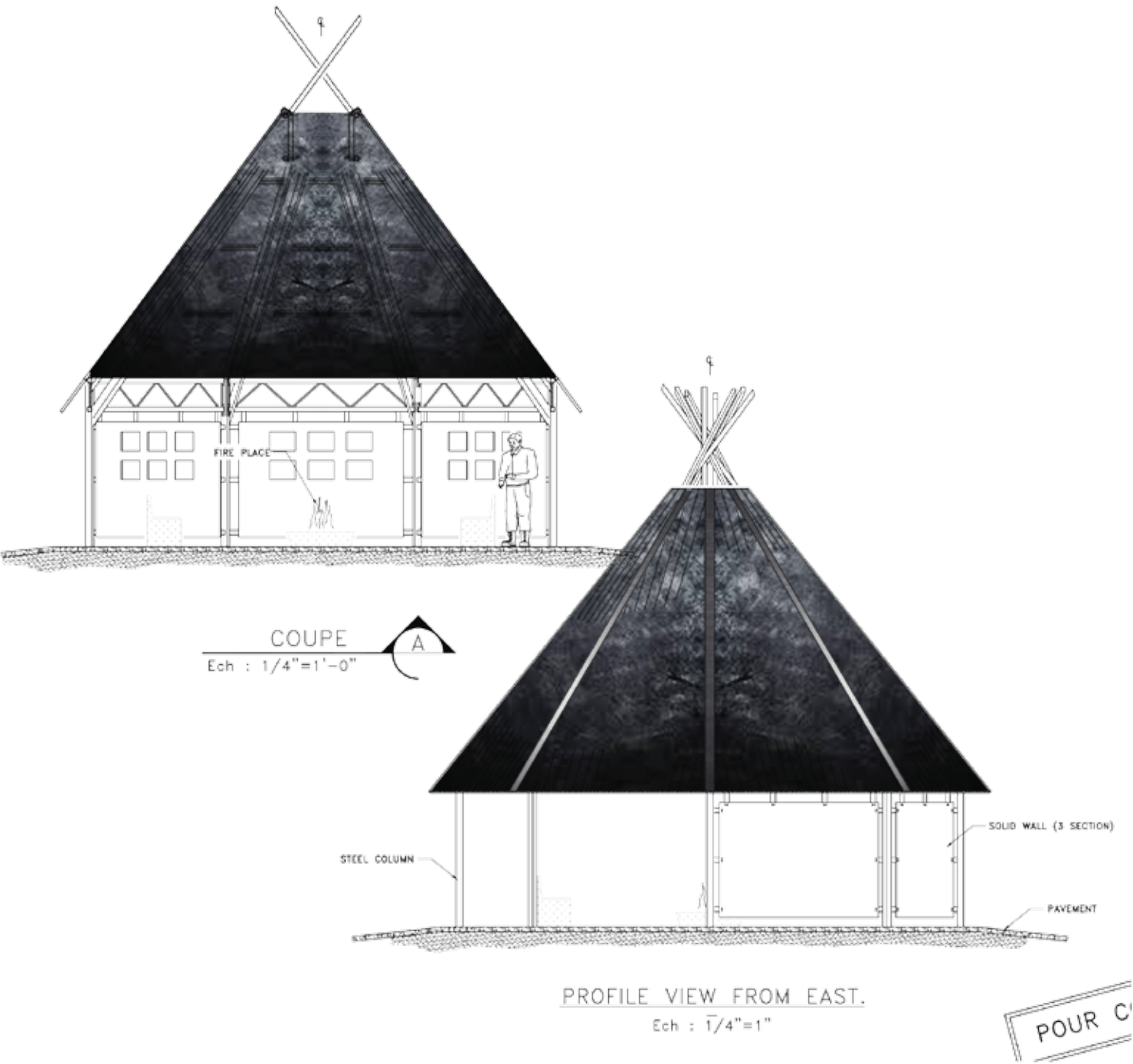
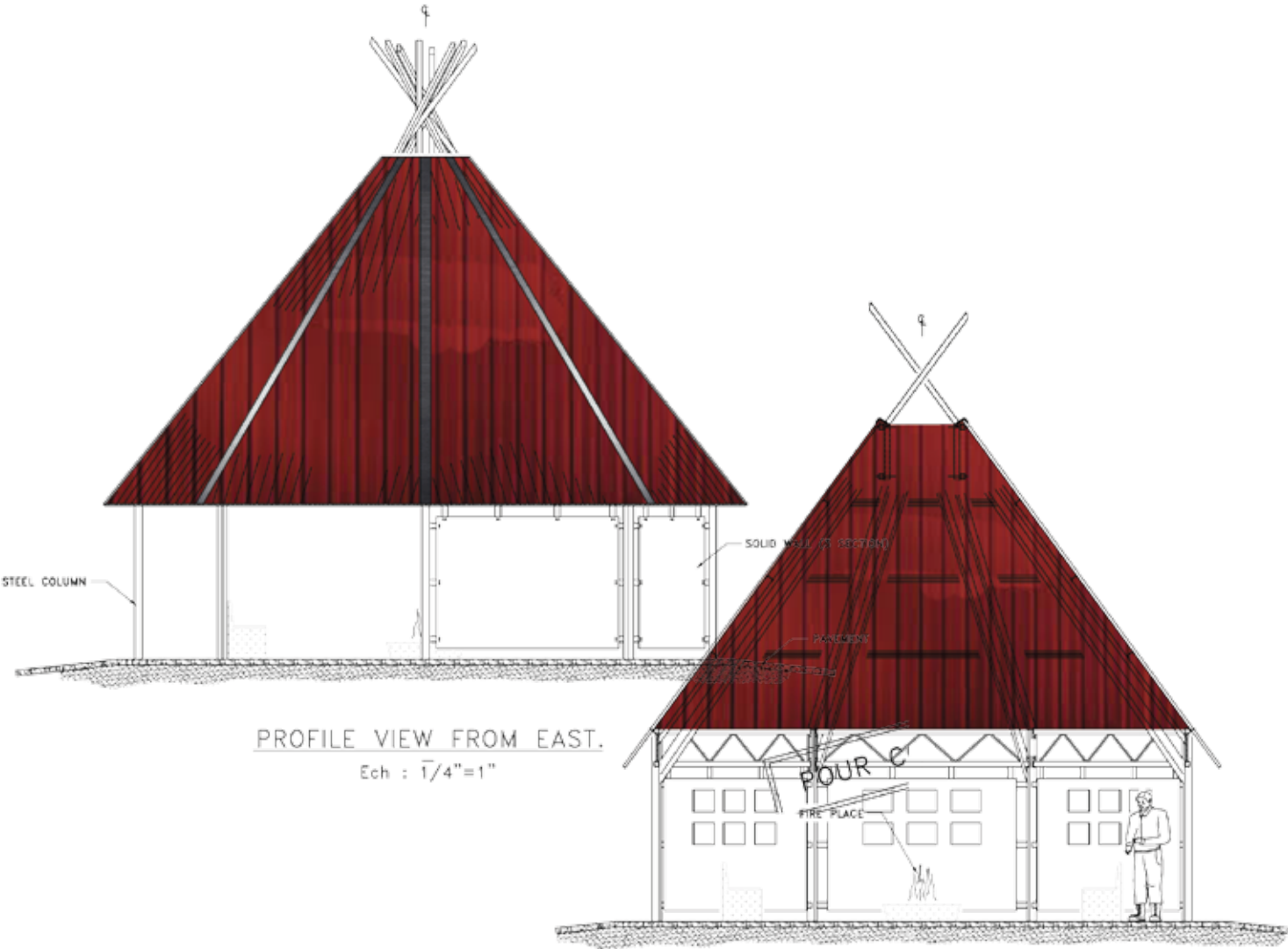
TRANSPARENT APPLICATIONS



THE GOUND FROM DIFFERENT GRAVEYARD SHOWN IN TRANSPARENCY
AND PHOTOS OF LOCATIONS



COLORATION



PEOPLES NAMES
INTEGRATED TO PANNELS

Trouver image Tim Weiketsan

PEOPLES NAMES IN THE WOOD PLANTATION

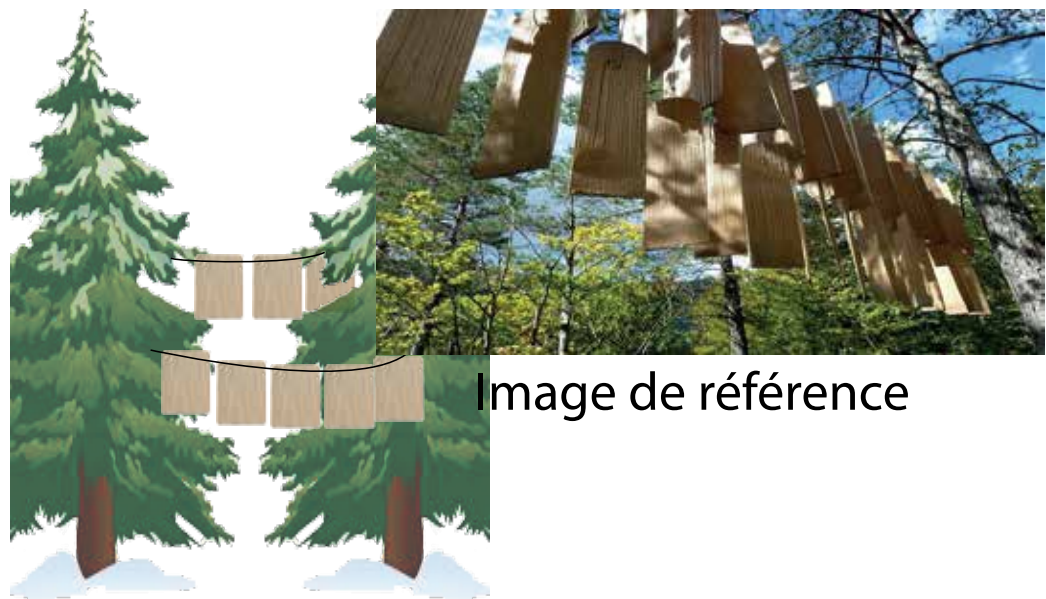


Image de référence

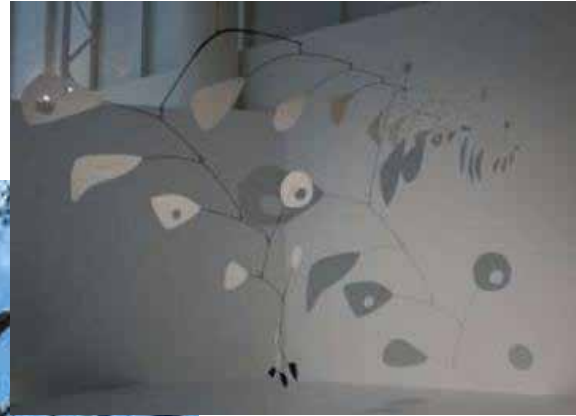


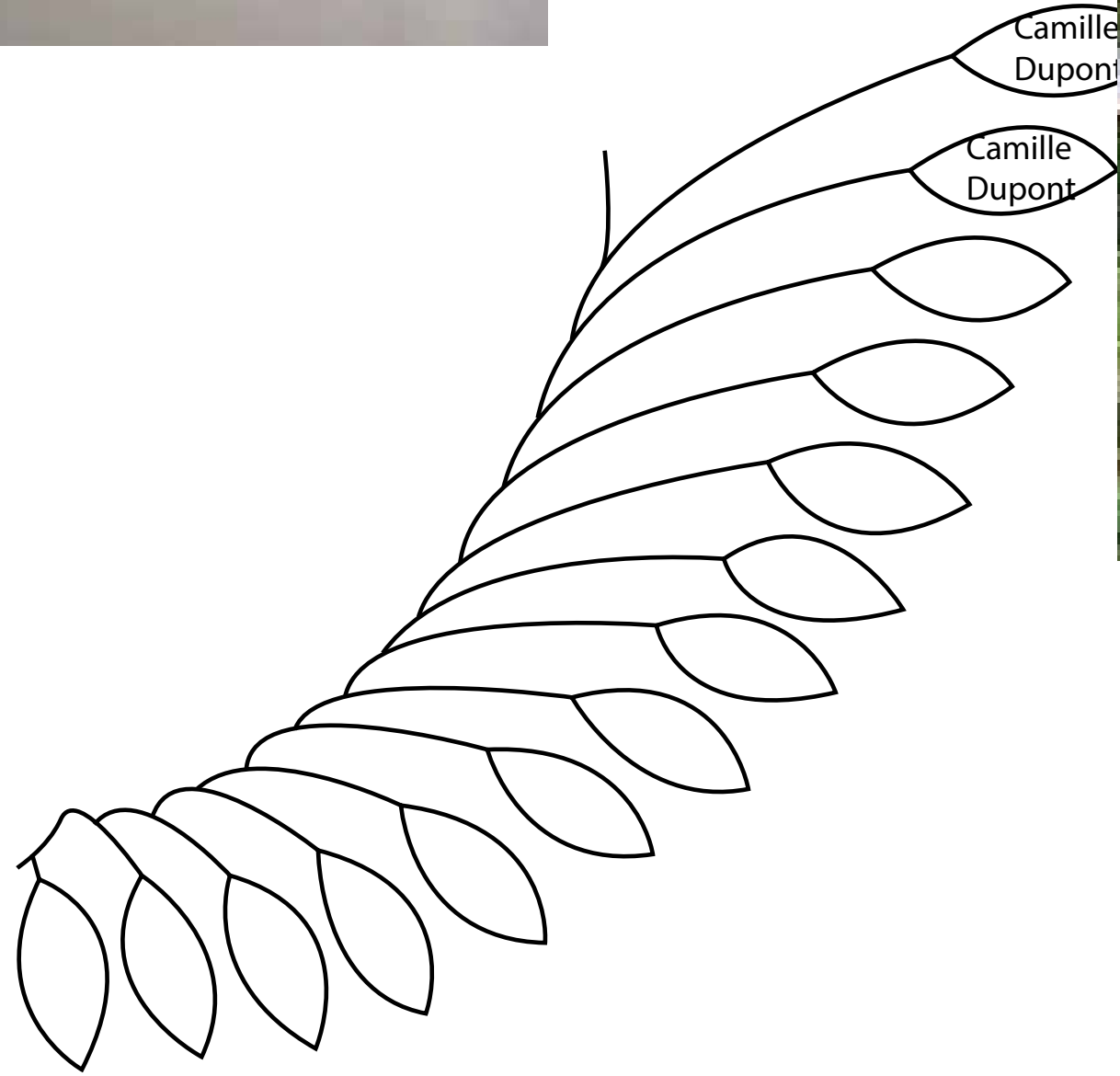
Plaquette pyrogravée avec le nom du défunt.
En guirlande dans les arbres.



Écorcer les arbres pour faire des cartouches avec les noms.

Or as MOBILE EFFECT





Camille
Dupont

Camille
Dupont





ENGRAVED STONE

MATIERES

FOLIA PANNELS



A COMPLETER

FIBROCIMENT



ALTO PRINTED GLASS



METAL OR CORTEN IRON

