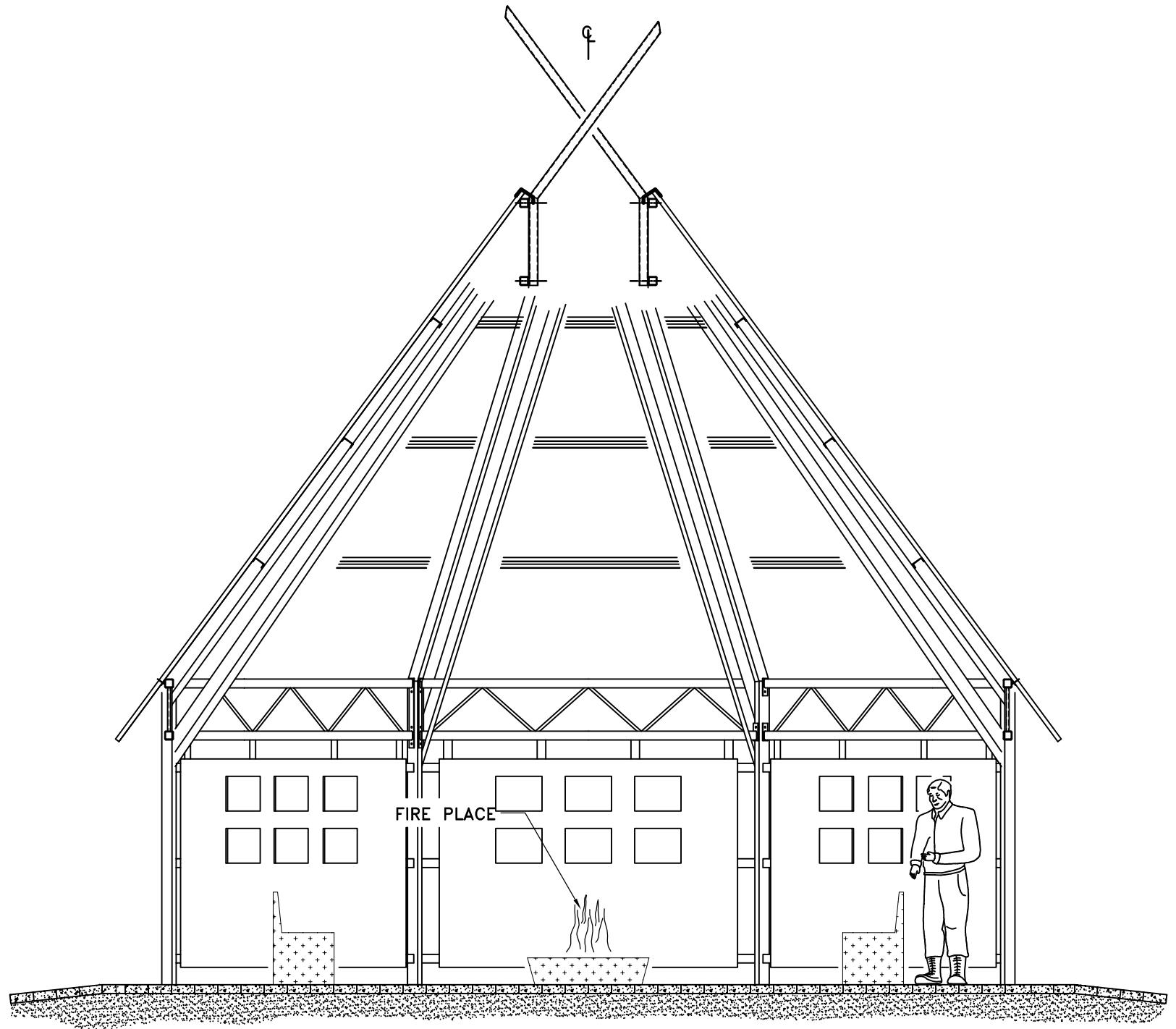


PLAN VIEW AT GROUND LEVEL

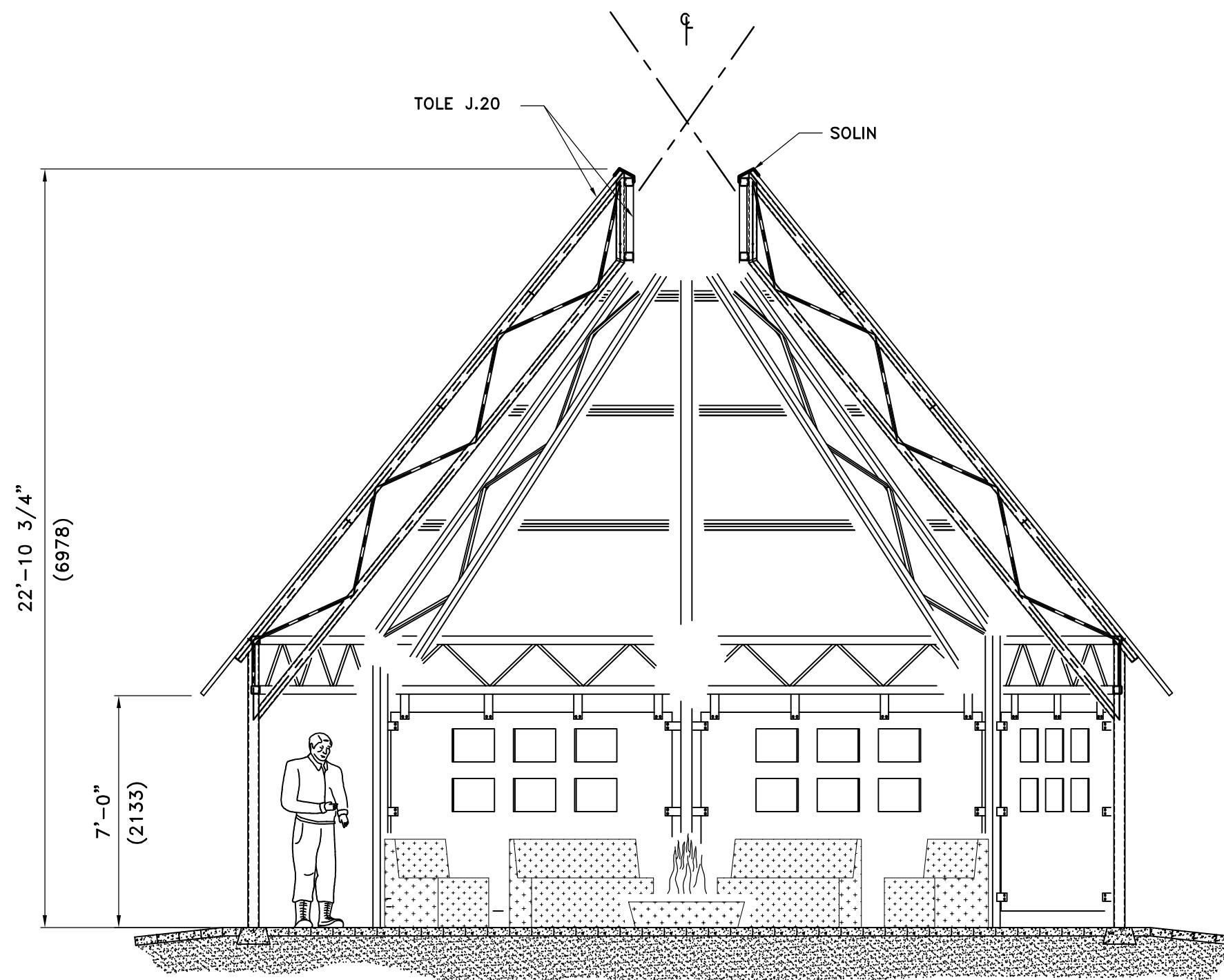
Ech :  $\frac{1}{4}$ "=1"



COUPE

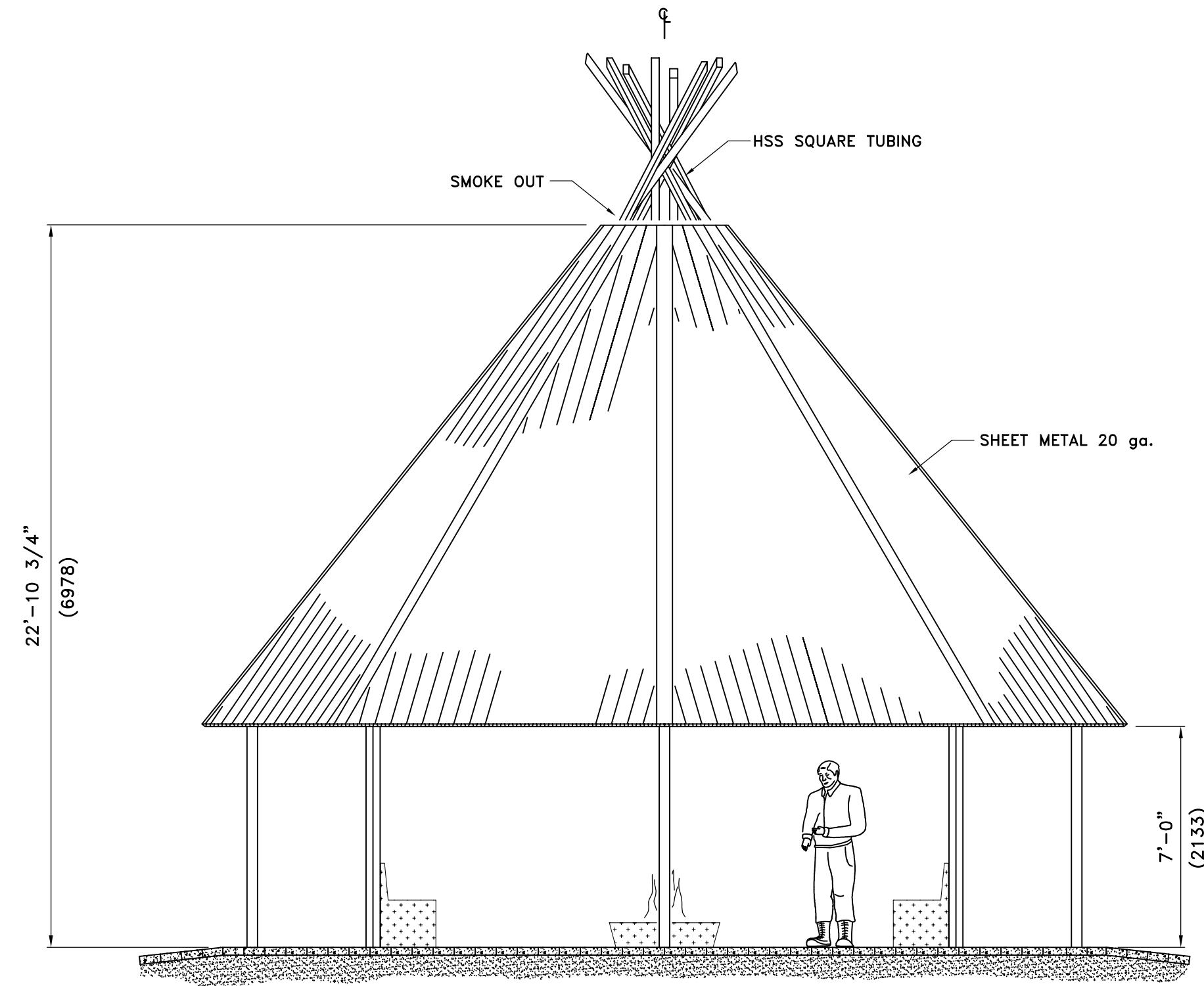
Ech : 1/4"=1'-0"

A



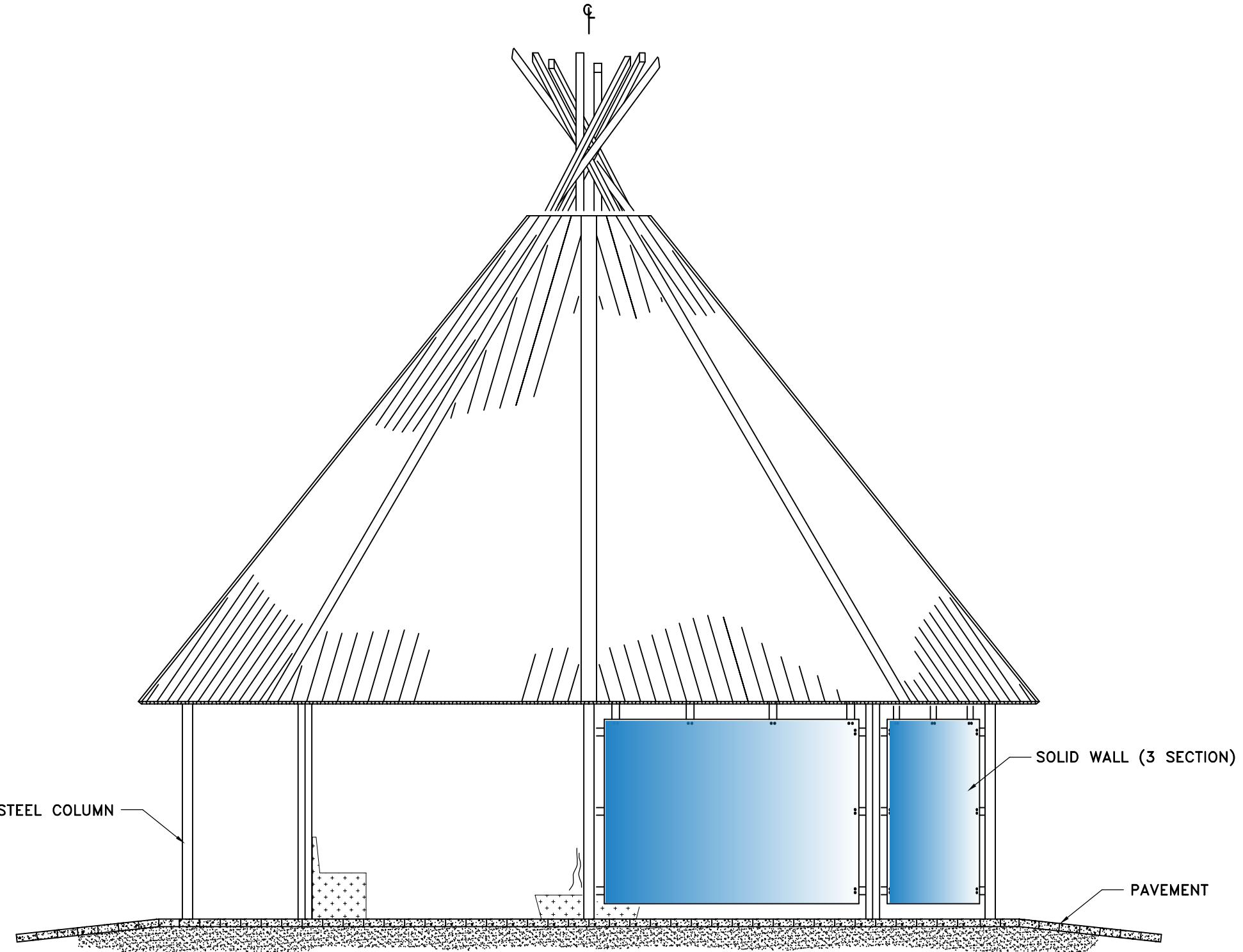
COUPE  
Ech : 1/4"=1'-0"

B



PROFILE VIEW FROM SOUTH

Ech :  $\frac{1}{4}''=1''$



PROFILE VIEW FROM EAST.

Ech :  $\frac{1}{4}$ "=1"

# THE MAP TREATMENT

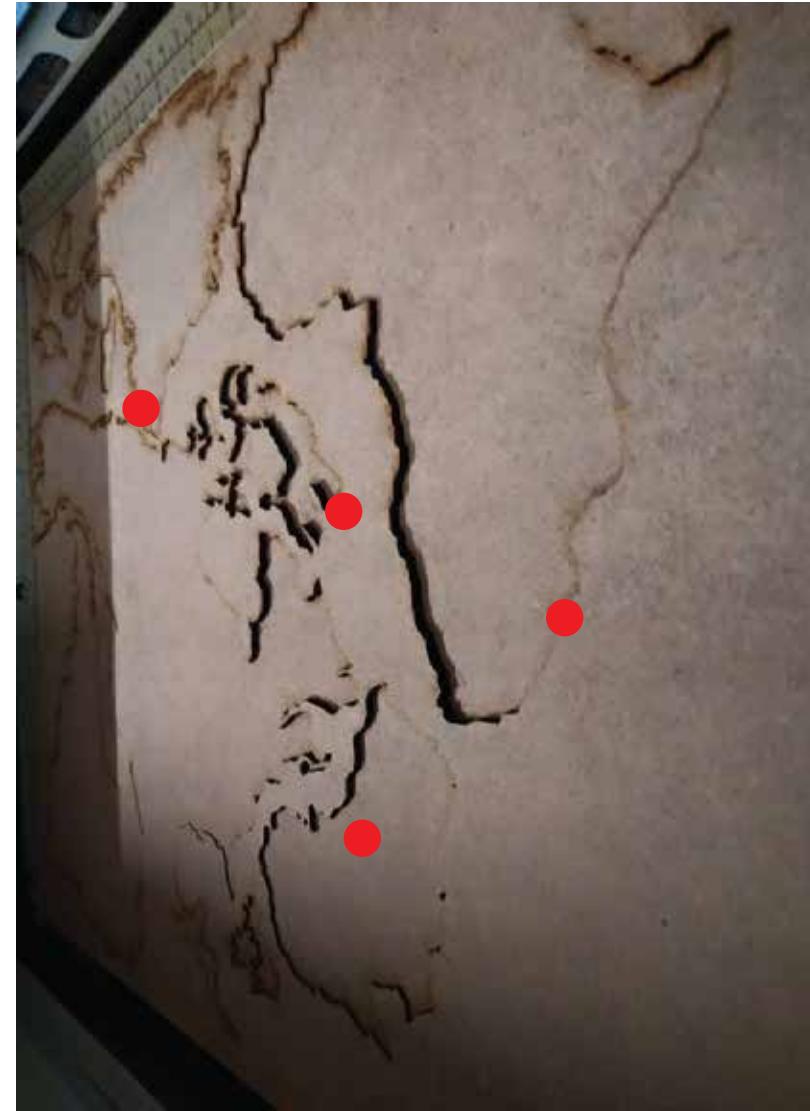


Travailler la carte comme une dentelle de bois réalisable avec une découpe laser.

# CEMETERIES LOCALISATIONS

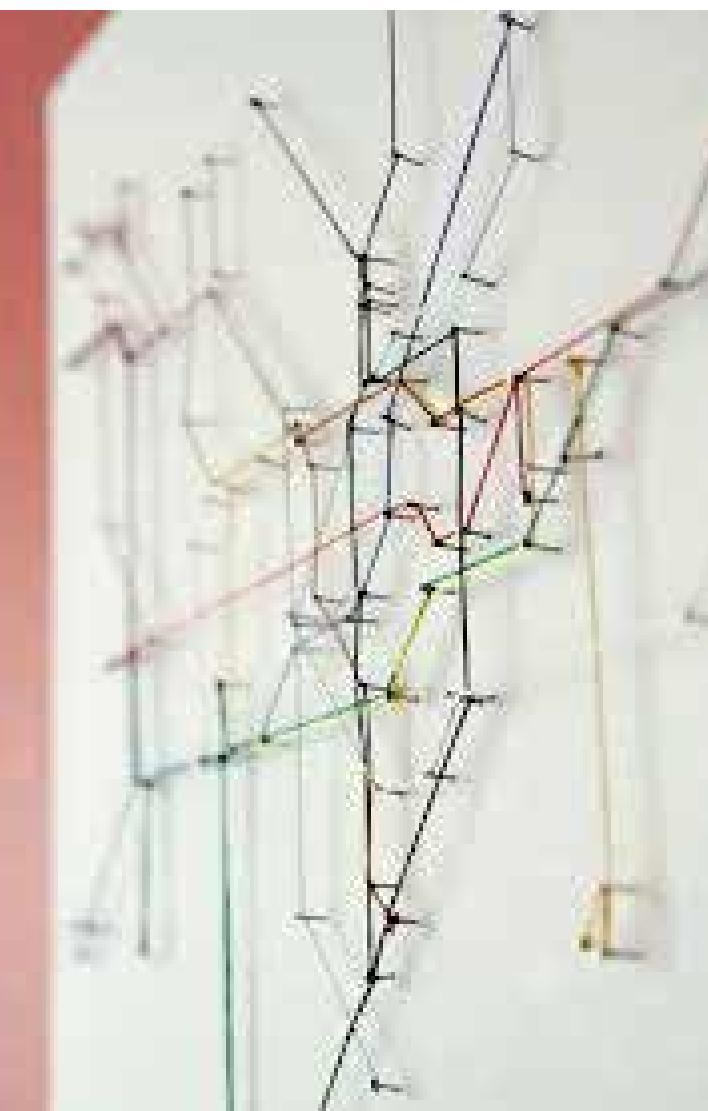
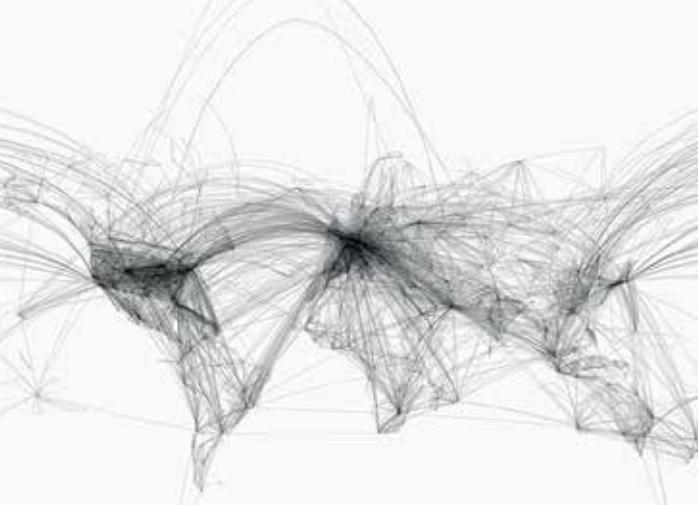


Laser cut ( découpe au laser )



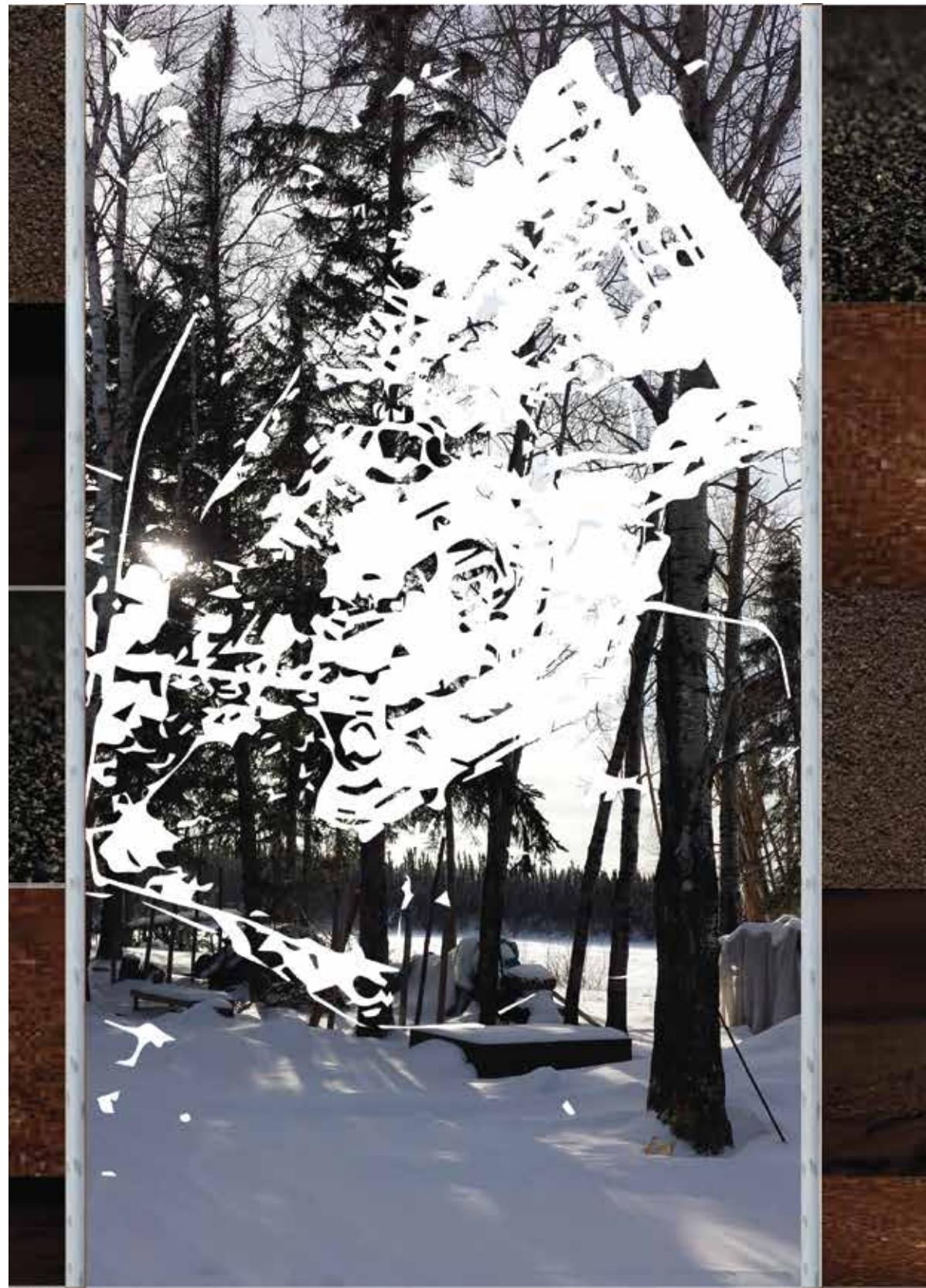
ADDED DOTS

# TRAPS LINES ILLUSTRATION



Traiter la carte par les fluxs. Utiliser les chemins de trap-line.

# TRANSPARENT APPLICATIONS



THE GOUND FROM DIFFERENT GRAVEYARD SHOWN IN TRANSPARENCY  
AND PHOTOS OF LOCATIONS

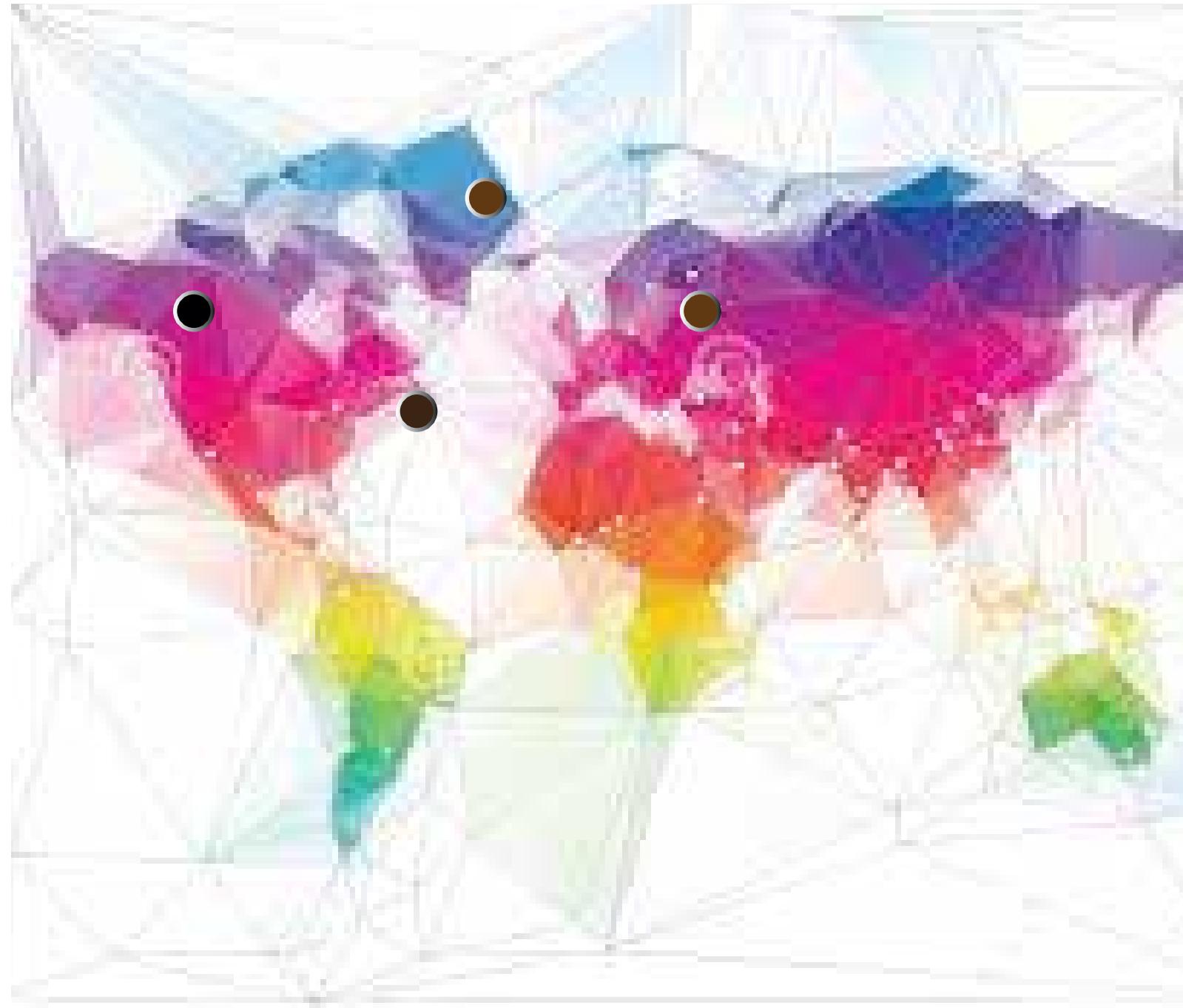
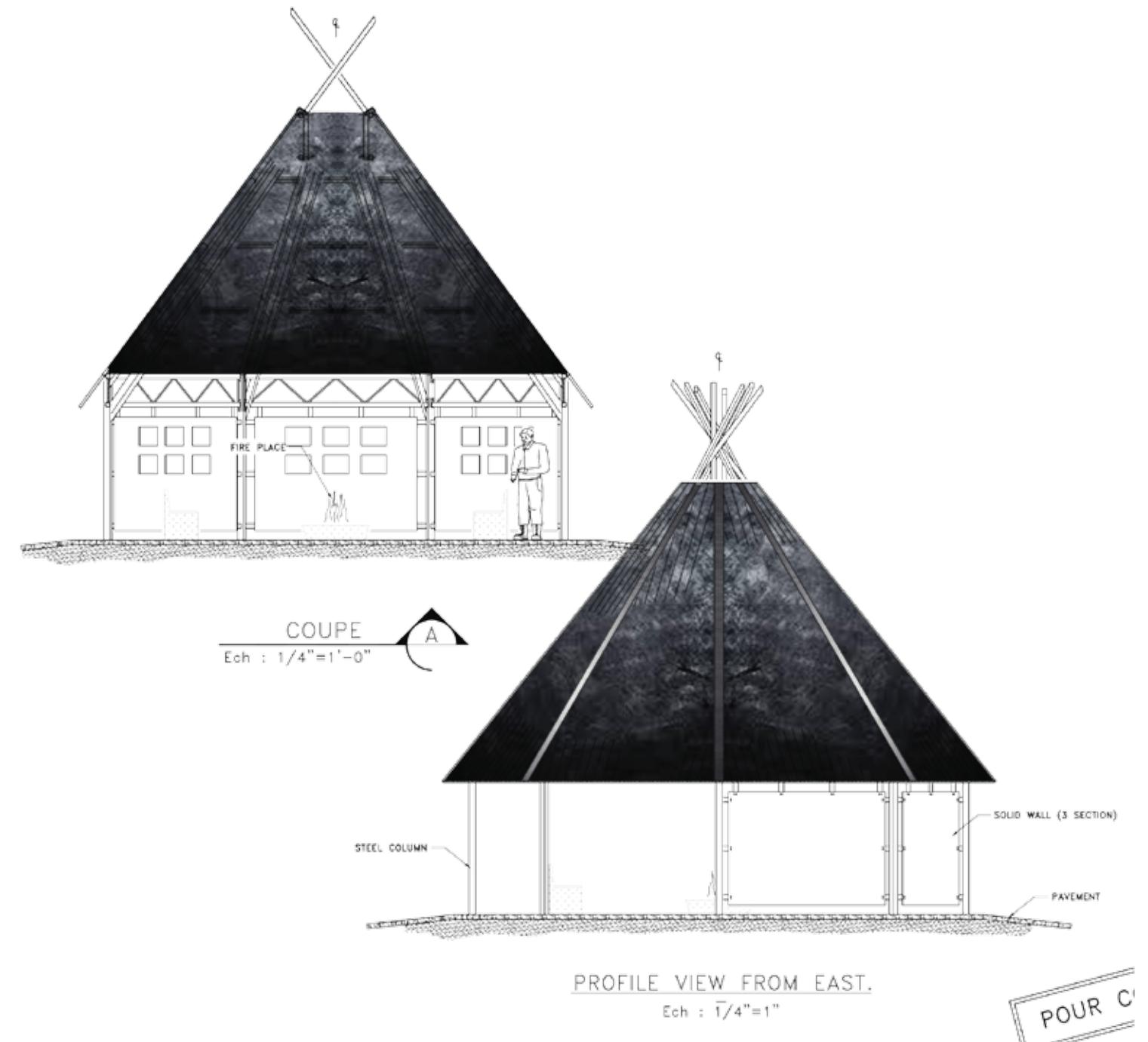
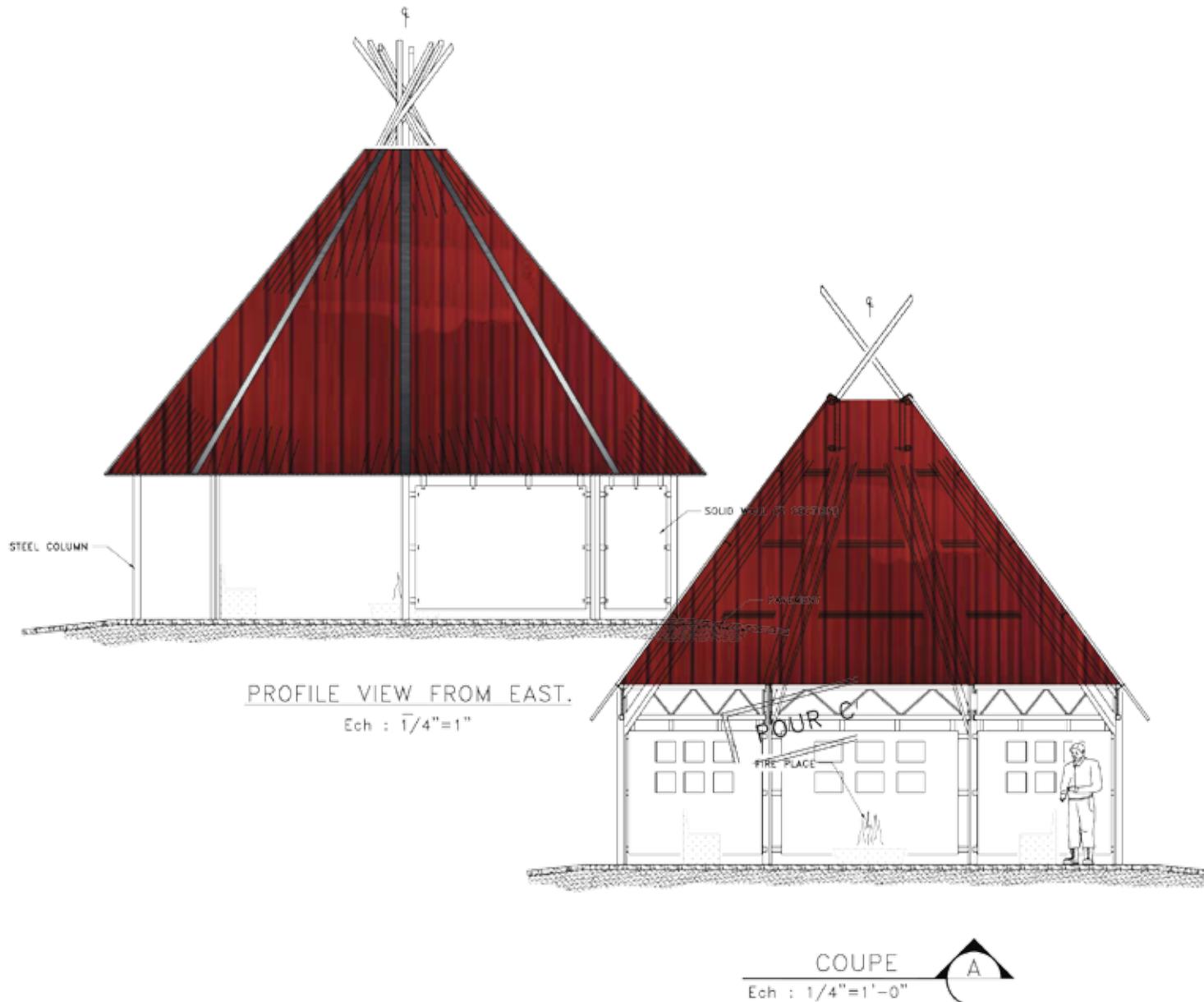


PHOTO À RETROUVER

## COLORATION



PEOPLES NAMES  
INTEGRATED TO PANNELS

Trouver image Tim Weiketsan

# PEOPLES NAMES IN THE WOOD PLANTATION



Image de référence



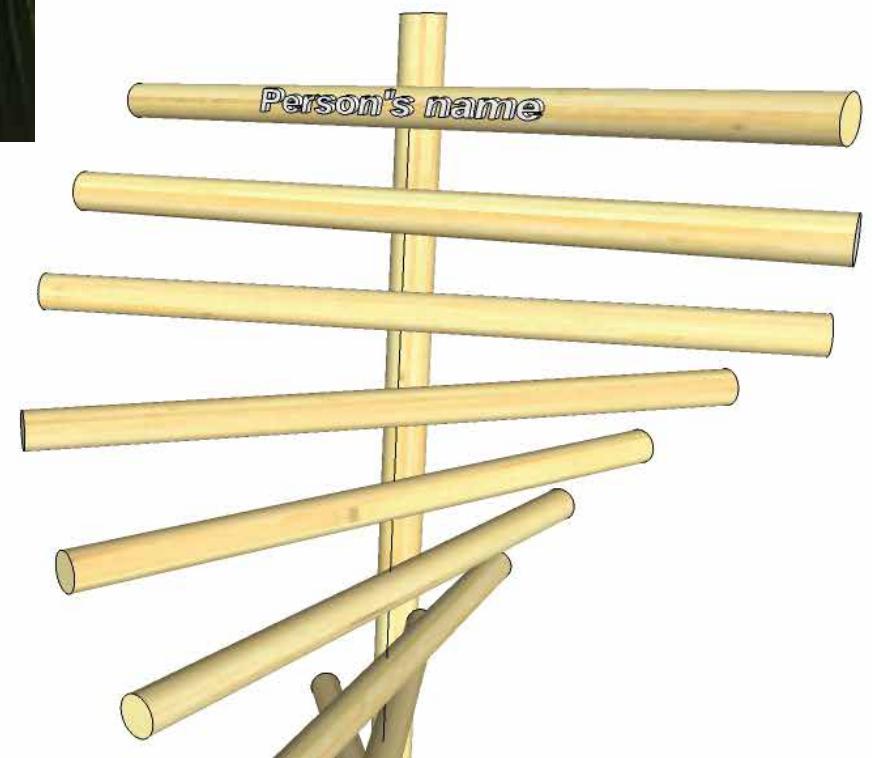
Écorcer les arbres pour faire des cartouches avec les noms.

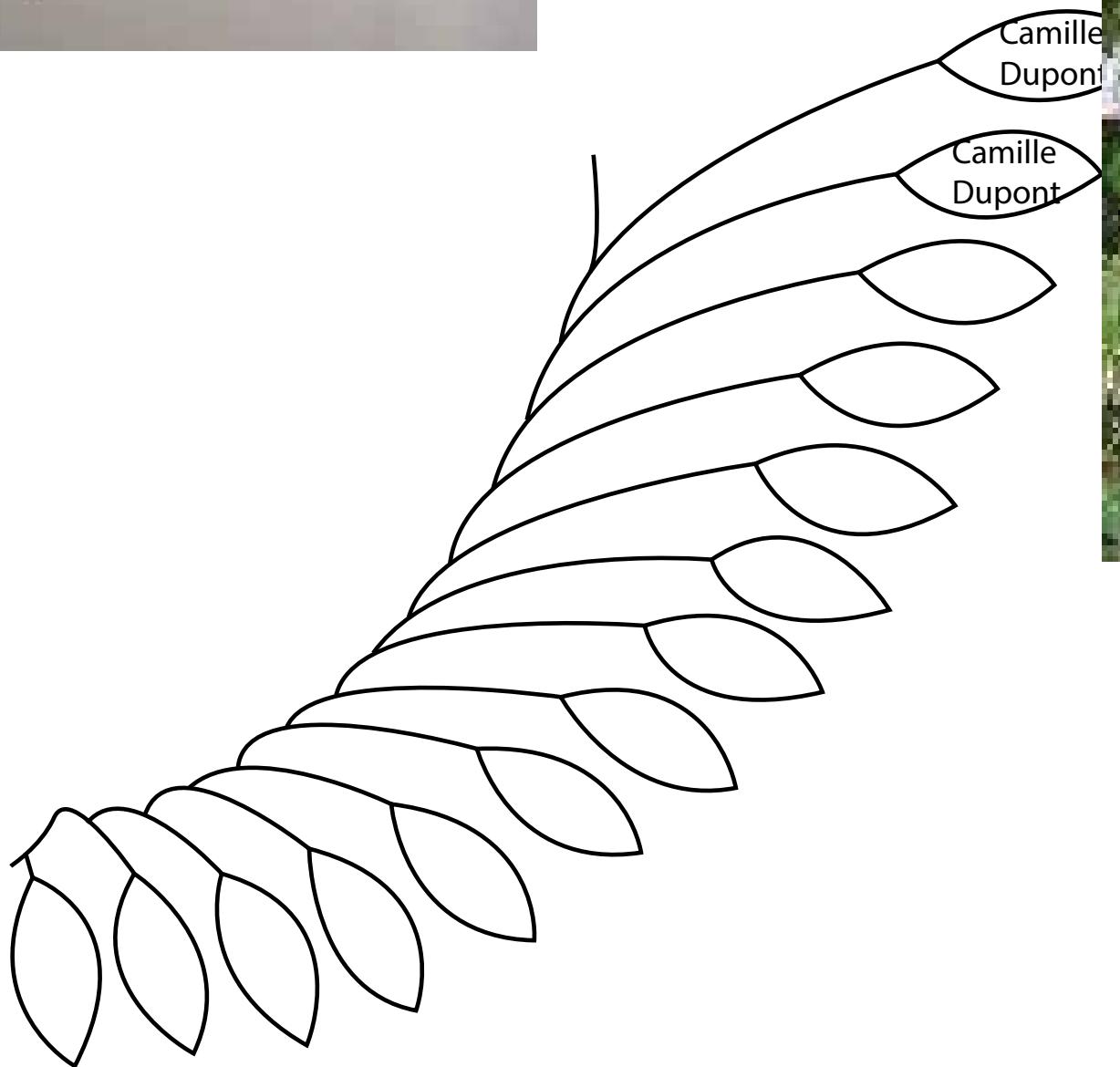


Plaquette pyrogravée avec le nom du défunt.  
En guirlande dans les arbres.



Or as MOBILE EFFECT







ENGRAVED STONE

# MATIERES

FOLIA PANNELS

# A COMPLETER

FIBROCIMENT



ALTO PRINTED GLASS



D

METAL OR CORTEN IRON

